



The content of this abridged course syllabus is not a learning contract and the instructor is not bound to it. It is offered in good faith and is intended as a helpful guide to the student. The official course syllabus will be provided at the first class.

Session/Term:	Summer 2024 (2024S)	Day & Time:	Lectures will be Posted On: May 11, 25; June 1, 8, 15, 22, 2024, at 9:00 am
Course Code:	SAB1081HF L6101	Method:	On-line Power-Point Lectures
Course Title:	Introduction to the New Testament	Location:	Delivered Remotely – Asynchronously
Course Instructor:	Rev. Giuseppe Scollo		

Course Description:

This course is designed to provide a survey of the New Testament world, authors, and theologies, and to introduce students to the historical-critical and other methods of exegesis (esp., narrative criticism). Attention will be given also to the relation of hermeneutics to Christian (esp., Catholic) theological tradition, as well as to determining, among other things, the senses of Scripture, the intent of the author, the structures in the texts, and the stance of the reader.

Prerequisites:

None

Learning Outcomes: A diligent application of the course material should enable students to:

1. Acquire skills and techniques for fruitful interpretation and practical application of the NT in personal reading of it and in the preparation of homilies or other pastoral talks, as an expression of the interplay between intelligent/rational inquiry and the enlightenment of faith.
2. Understand and explain the various methods of NT interpretation as either synchronic or diachronic.
3. Attain a general knowledge of the NT books, their authors and theologies, their literary, historical and cultural backgrounds, as well as their major themes and most distinctive features.
4. Demonstrate appreciation of the issues involved in hermeneutics (or the philosophy of interpretation) and the exigencies involved in reading the NT texts (especially by considering the senses of Scripture, the intent of the author, the structures in the texts, and the stance of the reader).
5. Apply narrative-critical exegetical skills in the analysis of a text, motif, or character, from either one of the four Gospels or the Acts of the Apostles.

Requirements:

1. Faithful and punctual on-line class attendance (NB: The Log in/Log out on the above dates/times will be monitored);
2. Participation in the on-line discussion forum;
3. An adult learner's respectful interaction with peers, instructor, and guests;
4. Full compliance with all required reading material and written assignments;
5. Completion of a Research Paper (i.e., a text, motif, or character study) and two other assignments;
6. Submission of a final course evaluation at the end of the term.

Required Text(s):

Powell, M. A. *Introducing the New Testament: A Historical, Literary, and Theological Survey*. Second Edition. Grand Rapids, MI: Baker Academic, 2018.

N.B.: Supplementary (both required and suggested) readings, as well as the instructor's lectures, will be posted on the Quercus learning platform.

Possible Test(s)/Assignment(s)/Presentation(s):

Class Attendance & Participation:	15%
Two Assignments:	40% (20% each)
One Final (Research) Paper:	45%
Total: 100%	

Select Bibliography:

- Aichele, G., and Philips, G. A. "Introduction: Exegesis, Eisegesis, Intergesis." In id. (ed.), *Intertextuality and the Bible*. Semeia 69/70. Atlanta, GA: SBL, 1995, 7-18.
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- . *Post-Synodal Apostolic Exhortation Verbum Domini. On the Word of God in the Life and Mission of the Church*. Vatican City: Libreria Editrice Vaticana, 2010.
- Brown, R. E., Fitzmyer, J. A., and Murphy, R. E., eds. *The Jerome Biblical Commentary*. London: Geoffrey Chapman Ltd, 1968.
- Canadian Conference of Catholic Bishops. *Catechism of the Catholic Church. Second Edition. Revised in Accordance with the Official Latin Text promulgated by Pope John Paul II, with Glossary and Analytical Index*. Ottawa: CCCB, 1994.
- Fitzmyer, J. A. "Pauline Theology." In R. E. Brown, et al. (eds.), *The New Jerome Biblical Commentary*. Upper Saddle River, NJ: Prentice Hall Inc., 1990, 1382-1416.
- Gadenz, P. T. "Magisterial Teaching on the Inspiration and Truth of Scripture: Precedents and Prospects," *Letter and Spirit* (2010): 67-91.
- Grech, P. "Jesus Christ in History and Kerygma." In R. C. Fuller, L. Johnston, and C. Kearns (eds.), *A New Catholic Commentary on Holy Scriptures*. London: Nelson, 1969, 822-837.
- Green, Joel B., and McDonald, Lee M., eds. *The World of the New Testament: Cultural, Social, and Historical Contexts*. Grand Rapids, MI: Baker Academic, 2013.
- Hahn, S. "Inspiration." In id. (ed.), *Catholic Bible Dictionary*. New York, NY: Doubleday 2009, 381-391.
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- . "Biblical Interpretation as a Prophetic Charism in the Church," *Nova et Vetera* 13.1 (2015): 219-240.
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- Hong, K. P. "Synchrony and Diachrony in Contemporary Biblical Interpretation." *The Catholic Biblical Quarterly* 75.3 (2013): 521-539.
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- Marguerat, D., and Bourquin, Y. *How to Read Bible Stories: An Introduction to Narrative Criticism*. Translated by J. Bowden. London: SCM Press, 1999.
- McDonald, L. M. *The Biblical Canon: Its Origin, Transmission, and Authority*. Peabody, MA: Hendrickson, 2007.
- McNamara, Martin. *Targum and Testament Revisited. Aramaic Paraphrases of the Hebrew Bible: A Light on the New Testament*. Second Edition. Grand Rapids MI: Eerdmans, 2010.
- Mead, J. K. *Biblical Theology: Issues, Methods, and Themes*. London/Louisville, KY: Westminster Press, 2007.
- Metzger, Bruce M. *The Canon of the New Testament: Its Origin, Development, and Significance*. Oxford: Clarendon Press, 1987.
- Montague, G. T. *Understanding the Bible: A Basic Introduction to Biblical Interpretation*. Revised & Expanded Edition. New York/Mahwah, NJ: Paulist Press, 2007.
- Moyise, S. "Intertextuality and the Study of the Old Testament in the New Testament." In id. (ed.), *The Old Testament in the New Testament: Essays in Honor of J. L. North*. JSNTSup 189. Sheffield: Sheffield Academic Press, 2000, 14-41.
- Pitre, B. "The Mystery of God's Word: Inspiration, Inerrancy, and the Interpretation of Scripture," *Letter and Spirit* 6 (2010): 47-66.
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- Stern, D. *Parables in Midrash: Narrative and Exegesis in Rabbinic Literature*. Cambridge, MA: Harvard University Press, 1991.
- Stuart, D. "Exegesis." In D.N. Freedman (ed.), *The Anchor Bible Dictionary*. Vol. 2. New York, NY: Doubleday, 1992, 682-688.
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- Vanhoozer, Kevin J. "From Speech Acts to Scripture Acts: The Covenant of Discourse and the Discourse of Covenant," in Craig Bartholomew et al. (eds.), *After Pentecost: Language and Biblical Interpretation*. Grand Rapids, MI: Zondervan, 2001, 1-49.
- Witherup, Ronald D. "Functional Redundancy in the Acts of the Apostles: A Case Study," *Journal for the Study of the New Testament* 48 (1992): 67-86.
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